

## MEETA PANDIT

Ustad Bismillah Khan Yuva Puraskar  
Hindustani Vocal Music



Born on 14 September 1974 in music under the legendary musician Pandit of Gwalior gharana; also a disciple of her father Pandit L.K.

Delhi, received her training in Pandit Krishna Rao Shankar acquired proficiency in the art as Pandit; has performed extensively in prestigious festivals in India and abroad; has represented as the cultural ambassadress in 2004 for the SAARC music festival in Islamabad; invited by Government of France as Artist in Residence to be based in Paris in 2003; an 'A' grade artist of All India Radio and Doordarshan; a Doctorate in music; received Junior Fellowship from the Ministry of Culture, Government of India; has honoured by several institutions including the 'Golden Voice of India' and Sur Mani Award by the Sur Singar Samsad, Mumbai, Yuva Ratna, FICCI Award for music and the Golden Voice of India; a film on her titled 'Meeta – Linking a Tradition with Today' has been made by Public Service Broadcasting Trust along with Prasar Bharati; has to her credit a number of music albums; along with Khayal, equally ease with the number of genres like Thumri, Dadra, Tappa, Bhajan, Sufi and cross cultural music.

Meeta Pandit receives the Bismillah Khan Yuva Puraskar for Hindustani vocal music.

USTAD BISMILLAH KHAN YUVA PURASKAR 2007